Key: D-F-G Tempo: 138 BPM

Hanohano 'O Maui

	ntro: D/4 G/4 All join: D/4 G/4			Background vocals: harmonize Kahikina deSilva second time each verse
				A7/4 D/4 A7/4 D/4 A7/4 D/4 a he nani hiwahiwa kū hoʻokahi hers is a singular and treasured beauty.
-		4 D/12 ike ma	2 <mark>ka i ka w</mark>	A7/4 D/4 A7/4 D/4 A7/4 D/4 yai hu'ihu'i a'o 'Īao yself the icy waters of 'Īao.
-		ai i Pua	D/12 a Mana, l	A7/4 D/4 A7/4 D/4 A7/4 D/2 C7/2 kahi o nā hana le'a a'o Kananaka Mana, where Kananaka merrily played.
				C7/4 F/4 C7/4 F/4 C7/4 F/4 te ka ua hu'ihu'i koni i ka 'ili whose chilly rains tingle on the skin.
		mo mai	i ka 'āin	C7/4 F/4 C7/4 F/4 C7/4 F/4 na pumehana o Kāʻanapali lands of Kāʻanapali.
	F/8 Mehana hoʻi i ka			C7/4 F/4 C7/4 F/4 C7/4 F/2 D7/2 pio 'ole ke kukui i ka Ua 'Ula lter of Lele, where light burns unextinguished by the 'Ula rains.
	Puana ka inoa a'o	4 (e lohe 'i		D7/4 G/4 D7/4 G/4 D7/4 G/4 D7/4 G/1 ui a'o Kama nō e ka 'oi Maui of Kama is definitely the best

This mele was written by Kahikina deSilva while she was on one of her many "anake" chaperone trips with 11 and 12 year olds to Maui-o-Kama. The travel sequence of this song follows the three day itinerary and the inspiration to haku mele. On day 1, they visited 'Īao Valley and swam in the tingling waters of Kepaniwai; they stopped at Pua Mana Park and listened to the rustle of 'ili'ili in the surf. On day 2, the drove to Haleakalā summit, left the chilly 'Ūkiu rain of Haleakalā for their warm Kā'anapali hotel. On the last day, they visited Lele (Lahainā) where they were reminded that the light of learning should burn without end. https://blogs.ksbe.edu/ivkamalu/files/2015/03/HANOHANO-'O-MAUI.doc 2019-09-02

3/19/24